

# Latin Lovers

EMR 20454: 2 Trumpets or Cornets (B<sup>b</sup>+ C) & Piano

EMR 10417: 2 Trumpets or Cornets (B<sup>b</sup>+ C) & Wind Band

EMR 3375: 2 Cornets (B<sup>b</sup>) & Brass Band

**Eduardo Suba**

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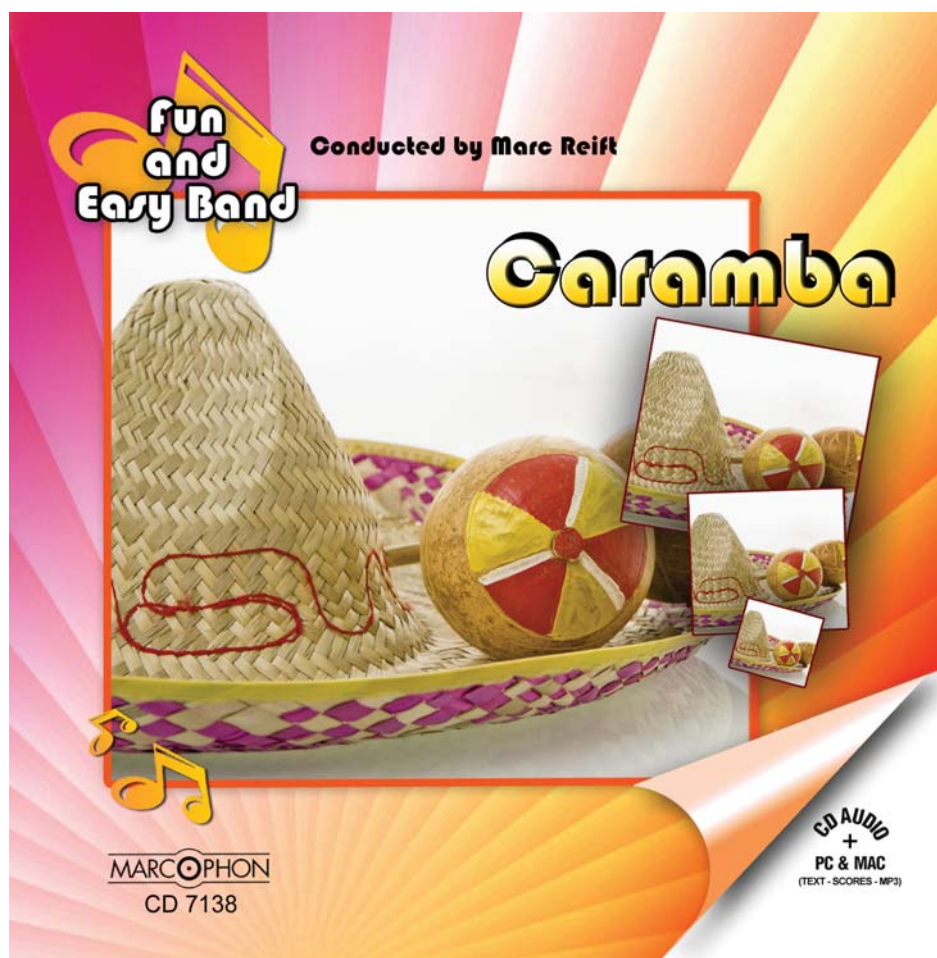


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# DISCOGRAPHY



## Caramba

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Caramba</b> (Naulais)	2'24	EMR 10563	EMR 3332
2	<b>La Réjouissance</b> (Händel)	2'50	EMR 10788	EMR 3373
3	<b>Adagio</b> (Albinoni)	3'12	EMR 10681	EMR 3314
4	<b>Ciao, Bella, Ciao</b> (Suba)	2'27	EMR 10439	EMR 3334
5	<b>Winter Days</b> (Mortimer)	2'34	EMR 10313	EMR 3432
6	<b>Louis Blues</b> (Handy)	2'32	EMR 10471	EMR 3413
7	<b>Allo Wind?</b> (Naulais)	2'42	EMR 10455	EMR 3315
8	<b>Minuet</b> (Händel)	2'03	EMR 10698	EMR 3384
9	<b>Nobody Knows</b> (Arr.: Naulais)	2'51	EMR 10693	EMR 3388
10	<b>Alone</b> (Naulais)	2'19	EMR 10555	EMR 3316
11	<b>Santa Barbara</b> (Montana)	3'01	EMR 10795	EMR 3399
12	<b>Auld Lang Syne</b> (Arr.: Naulais)	2'34	EMR 10757	EMR 3322
13	<b>Contemplation</b> (Mortimer)	3'06	EMR 10376	EMR 3335
14	<b>Latin Lovers</b> (Suba)	4'12	EMR 10417	EMR 3375
15	<b>Shalom</b> (Suba)	2'52	EMR 10435	EMR 3405
16	<b>They Can't Take That Away From Me</b> (Gershwin)	3'11	EMR 10619	EMR 3426

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# Latin Lovers

**Eduardo Suba**  
Adapt.: Daniela Valtová

Moderato ♩ = 116

Solo  
1st Trumpet  
or Cornet in B $\flat$

Solo  
2nd Trumpet  
or Cornet in B $\flat$

Piano

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (B $\flat$  major/C minor). The tempo is Moderato at 116 beats per minute. The first two staves are for Solo 1st Trumpet or Cornet in B $\flat$  and Solo 2nd Trumpet or Cornet in B $\flat$ , both of which are silent in these measures. The Piano part consists of two staves. The right hand plays chords in the upper register, and the left hand plays a rhythmic pattern of eighth notes. Chords are labeled B $\flat$ , Cm, and B $\flat$ . Dynamics include *mp* and *f*.

5

Musical score for measures 5-9. The score continues with the same instrumentation. The Piano part features a more active right hand with chords and a consistent eighth-note bass line. Chords are labeled B $\flat$ , E $\flat$ /F, E $\flat$ /B $\flat$ , B $\flat$ , and F $^7$ . Dynamics include *mf*. Trills are indicated with a '3' and a bracket.

10

Musical score for measures 10-14. The score continues with the same instrumentation. The Piano part maintains the eighth-note bass line and active right hand. A B $\flat$  chord is labeled. Trills are indicated with a '3' and a bracket.

15

F7 D<sup>bo</sup> F7

20

B<sup>b</sup> F7 D<sup>bo</sup>

25

F7 B<sup>b</sup>

30

*mf* F7

35

*f*

*f*

B $\flat$  B $\flat$  D $\flat$ o

40

*cresc.*

*cresc.*

*mf*

F $7$  B $\flat$  Cm Dm B $\flat$  Cm F $7$  B $\flat$  Dm Cm/F E $\flat$ /F F $7$

45 **Waltz**  $\text{♩} = 69$

B $\flat$  Dm $7$  G $7$  B $\flat$ o G $7$  C G $7$

*f* *dim.*

53

*f*

*f* C C $+$  F G $7$  F C

*mf*

61

Dm7 G7 C

69

*mf*  
*mp*

G7 C G7 C G7

77

C

85

*f*  
*mf*

C C+ F G7 F

# TRUMPET

## TRUMPET & PIANO

EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6113	DEBONS, Eddy	Zece Prajini
EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
EMR 6024	DEBUSSY, Claude	Arabesque (Dokshitser)
EMR 6028	DEBUSSY, Claude	Valse (Dokshitser)
EMR 2134H	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 691	DJERBASHIAN, S.	Scherzo
EMR 6099	DOKSHITSER, A.	Poème
EMR 6088	DOKSHITSER, T.	Japanese Melodies Vol. 1
EMR 6089	DOKSHITSER, T.	Japanese Melodies Vol. 2
EMR 6090	DOKSHITSER, T.	Japanese Melodies Vol. 3
EMR 684	DOKSHITSER, T.	Suite un poco Prokofiew (Trotsuk)
EMR 6020	DVORAK, Antonin	Slawischer Tanz N° 2 (Dokshitser)
EMR 6025	DVORAK, Antonin	Slawischer Tanz N° 5 (Dokshitser)
EMR 6132	FAURE, Gabriel	Après un rêve (Nakariakov)
EMR 6172	FILLMORE, Henry	15 Rags
EMR 6010	FRACKENPOHL, A.	Sonata
EMR 685	FRACKENPOHL, A.	Suite
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 648	GEIFMANN, A.	Romanze
EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
EMR 6104	GERSHWIN, George	3 Preludes
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 913H	GERSHWIN, George	Summertime
EMR 908H	GERSHWIN, George	The Man I Love
EMR 643	GLAZOUNOV, A.	Albumblatt (Dokshitser)
EMR 669	GLIERE, Reinhold	Concerto
EMR 6015	GLIERE, Reinhold	Waltz (Dokshitser)
EMR 6013	GLINKA, Michael	Reiselied (Dokshitser)
EMR 634	GODEL, Didier	Aria Fiorentina
EMR 6032	GOEDICKE, A.	Konzert-Etüde
EMR 675	GOTTLIEB, Michael	Thema & Variationen
EMR 673	GRUNELIUS, W.v.	Jeux pour Deux
EMR 6055	HÄNDEL, Georg Fr.	Arie
EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitser)
EMR 6054	HÄNDEL, Georg Fr.	Larghetto
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 6092	HANSEN, Thorvald	Sonate Op. 18
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EMR 6123H	HÖHNE, Carl	Slavische Fantaisie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
EMR 6084	JAMES, Ifor	Little Suite N° 1
EMR 6085	JAMES, Ifor	Little Suite N° 2
EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
EMR 667	JUROWSKI, V.	Scherzo Virtuoso
EMR 6091	KOETSIER, Jan	Concerto da Camera
EMR 238	KOETSIER, Jan	Sonatina Op. 56
EMR 655	KRASOTOV, A.	Symphony Concerto N° 1
EMR 6070	KREISLER, Fritz	Liebesfreud
EMR 6069	KREISLER, Fritz	Liebesleid
EMR 6068	KREISLER, Fritz	Schön Rosmarin
EMR 695	KRIVITSKY, David	Konzert
EMR 6030	KRUKOV, Vladimir	Concert-Poème
EMR 2132H	LAST, James	Einsamer Hirte
EMR 680	LISZT, Franz	Consolation N° 3 (Dokshitser)
EMR 6023	LISZT, Franz	Quand Je Dors (Dokshitser)
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 927H	MANCINI, Henry	The Pink Panther

## Trumpet & Piano (Fortsetzung – Continued - Suite)

EMR 301H	MARCELLO, B.	Adagio – Largo – Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 2128H	MASSENET, Jules	Meditation from Thais
EMR 2065H	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 6143	MENDELSSOHN, F.	Concerto in D Minor
EMR 681	MENDELSSOHN, F.	Drei Lieder ohne Worte (Dokshitser)
EMR 668	MERTEN, Jefgeni	Concerto Rondo, Op. 44 (Dokshitser)
EMR 2011A	MICHEL, Jean-Fr.	Scherzo
EMR 6167	MONNET, Lionel	Regards Fugitifs
EMR 6053	MONTI, Vittorio	Csardas (easy version in F minor)
EMR 202H	MONTI, Vittorio	Csardas (version in C minor)
EMR 632	MORARD, Philippe	Scherzo Concertant
EMR 2133H	MORRIS/GASTE	Feelings
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EMR 157	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 633	MORTIMER, John G.	Variations pour Trompette et Piano
EMR 6040	MOZART, W.A.	3 Märsche B-Dur (Kraus)
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EMR 6144	MOZART, W.A.	Concerto in G Major (K.216)
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EMR 2307H	NORIS, Günter	El Toro
EMR 672	PACHMUTOVA, A.	Konzert
EMR 6014	PACHMUTOVA, A.	Nostalgie
EMR 6130	PAGANINI, N.	Perpetuo Mobile (Arr. : Nakariakov)
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EMR 674	PESKIN, Vladimir	Konzert N° 2 (Konzert Allegro)
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EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 6071	PONCHIELLI, A.	Concerto N° 2 E flat Major
EMR 6072	PONCHIELLI, A.	Fantasy On Motives from « La Traviata »
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135H	PREVERT / KOSMA	Les Feuilles Mortes
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 2030H	PUCCINI, Giacomo	Aria from « Tosca »
EMR 2031H	PUCCINI, Giacomo	Nessun Dorma « Turandot »
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
EMR 6019	RACHMANINOFF, S.	2 Polkas (Dokshitser)
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EMR 2131H	RICHARDS, Scott	Gloryland
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EMR 2058H	SAINT-SAËNS, C.	Le Cygne
EMR 2280H	SAINT-SAËNS, C.	Romance
EMR 642	SARASATE, Pablo De	Chansons Tziganes (Dokshitser)
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EMR 665	SCELOKOV, V.	Poème
EMR 663	SCELOKOV, V.	Scherzo
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